

Re/public

Öffentliche Räume
in digitalen Zeiten

Ausstellung

2. 5. – 7. 7. 2018

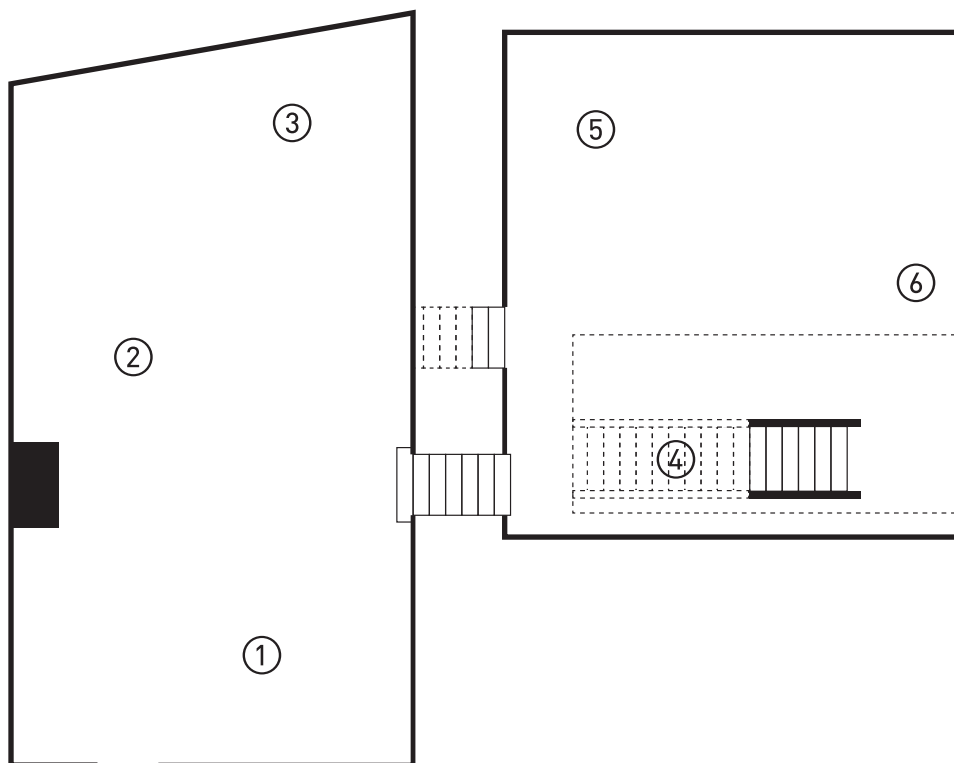
Polit - Forum Bern
im Käfigturm

RAUM 1

Top Down – own, collect, control

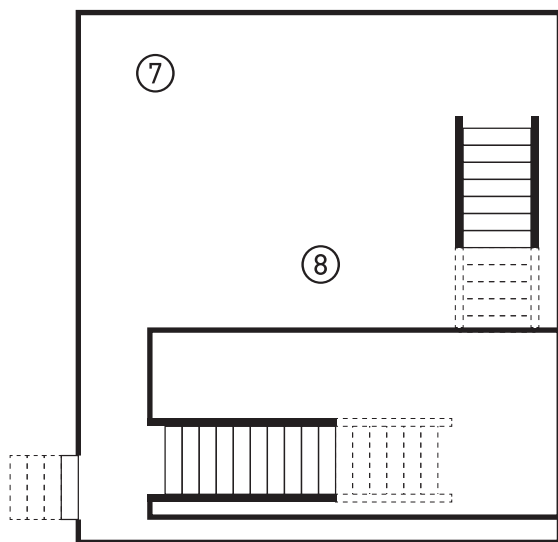
RAUM 2

Bottom Up – exchange, connect, create



- 1 Émilie Brout & Maxime Marion**
Ghosts of your Souvenir, 2015 – ongoing
online found pictures
Courtesy the artists and 22,48 m² gallery,
Paris (with the support of DRAC Ile-de-France)
- 2 Yvon Chabrowski & Nicolás Rupcich**
Faces, 2018
closed-circuit Installation mit Screen, Kamera und Computer
Courtesy the artists
- 3 Joana Moll**
Algorithms Allowed, 2017
Website http://algorithmsallowed.schloss-post.com/algorithms_allowed.html
Courtesy the artist
- 4 Marc Lee**
Political Campaigns – Battle of Opinion on Social Media, 2016
Interaktive netzbasierte TV-Show
Courtesy the artist
- 5 Jonas Lund**
Fair Warning, 2016
Website <https://fairwarning.tech>
Courtesy the artist and Stedelijk Museum Amsterdam
- 6 Olia Lialina & Dragan Espenschied**
Skywriting, 2014
86 video/MIDI sound captures of GeoCities home pages
featuring welcome_plane.gif
Courtesy GeoCities Research Institute

RAUM 3
No borders, new nations



TURM
Thanks for your Data

⑨

EINGANG:
Thanks for your Data

⑩

7 **Christopher Kulendran Thomas**
in collaboration with Annika Kuhlmann
60 Million Americans can't be wrong, 2018
HD video, 30 min
Courtesy the artist

8 **Jacob Hurwitz-Goodman & Daniel Keller**
The Seastealers, 2018
HD Video, 27 min
Courtesy the artists

9 **Gordan Savičić & Bengt Sjöln**
Packetbrücke, 2012–2015
Website <https://criticalengineering.org/projects/packetbridge>
Wireless Packet Relocator, 14 custom-modified WLAN Routers,
EL-wires
Courtesy the artists

10 **Lasse Scherffig**
Where have you been?, 2016
Software, Computer
Courtesy the artist